

Michael Strauss  
NEC and Boston Conservatory

To Whom It May Concern:

I have worked with Mr. Christopher Aaron Smith for the past two years as vocal coach and accompanist and have found him to be a very good student and singer.

He is possessed of a fine tenor voice capable of warm legato line as well as good projection.

Mr. Smith is also an excellent musician and painstaking researcher, willing to take care with both score and text.

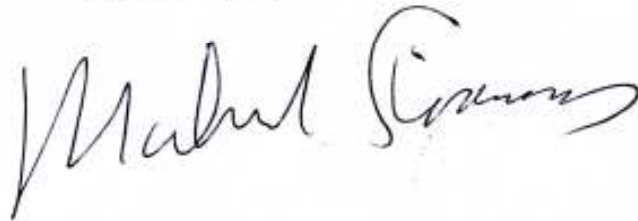
Christopher is a skilled linguist; capable in all the 'singing' languages; i.e. German, French and Italian. Mr. Smith has a very perceptive ear, quick to work with the subtlest nuances and differences in language.

I have found Christopher to be a talented performer, possessing good instincts on stage.

Mr. Smith is a responsible and willing student capable of taking direction well and quickly. He is also a warm and generous colleague with a personable manner and sense of humor.

I have no hesitation recommending Christopher Aaron Smith to any institution or program in which I feel he would benefit others as well as himself.

Yours sincerely,  
Michael Strauss

A handwritten signature in cursive script, appearing to read "Michael Strauss". The signature is written in dark ink and is positioned below the typed name.