

To Whom It May Concern:

Christopher Smith has been my student since 2001. He began studying with me in high school at the midpoint of his junior year. We continued lessons during the summers while he was a student at Wartburg, and he is presently studying with me since his recent graduation.

Chris is a self-motivated and determined young man. I have personally observed his musical growth over these past several years. He has made significant strides, both vocally and musically, which have shaped the color and overall quality of his voice. Additionally, he has searched out, listened to, and learned new repertoire from every genre making him a well-rounded musician.

Chris is a fine musician with a marvelous ear and a remarkable ability to memorize. His unusual natural talent has flourished through his care, concern, and diligence as a singer. He is not in a hurry to perform literature, which is not right for him at this early stage of his career. This is a very intelligent attitude.

Chris has a keen sense of humor and enjoys watching and acting in theatrical productions. He recently performed in Gilbert and Sullivan's *Patience* and Stephen Sondheim's *Sweeney Todd*, both of which were presented in Madison. His acting ability has and continues to improve with each experience.

Because he has a mind of his own and does not like to waste time, Chris is eager to be critiqued. He listens to suggestion and implements each into his singing. This makes him a delightful, hard-working student. Because singing and learning are his passions and his life, I believe every opportunity would be a welcome challenge for him.

Please do not hesitate to contact me for more information.

Sincerely,

A handwritten signature in cursive script that reads "Susan A. Blumer". The signature is written in dark ink and is positioned below the word "Sincerely,".

Susan A. Blumer  
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